

ROMINA SHAMA

ARTIST-RESEARCHER

FOUNDER OF THE MUSÉE TRANSITOIRE

Italian-Egyptian artist Romina Shama was born in Switzerland. After obtaining a degree in anthropology from the University of Lausanne, she continued her studies at Central Saint Martins School in London before settling in Paris.

In 2012, questioning modes of representation, she created her own double by reversing her name: *rachel rom*, a figure that both disrupts and binds her identity. Continuing this process of erasure, the artist introduces the recurring regeneration of the works she creates, as well as the appropriation of places, works, or texts that do not belong to her. It was within this context that she founded Musée Transitoire in 2019, as yet another identity and an extension of her practice.

Through it, she develops her own system of operation, inviting other artists into her practice as a way of expanding the dialogue around the subjects she addresses. Musée Transitoire thus becomes both a framework for collective thought and an artwork in itself, allowing her practice to operate beyond the limits of individual authorship.

MUSÉE TRANSITOIRE

- 2026 MT#4 *Ministère Transitoire*, Paris 1.
- 23/24 MT#3 *Le Droit à l'oubli*, Paris 12.
- 2021 MT#2 *O*, 1202 Chambésy, Genève.
- 2019 MT#1 *I would prefer not to*, Paris 11.

SOLO EXHIBITIONS

- 2024 *Fabrique de documents subjectifs*, Espace Transitoire, Paris.
- 2020 *Relique*, curated by Caroline Schirman, Espace Transitoire, Paris.
- 2019 *L'Ospite*, Autoitalia, Londres.
- 2018 *Archives*, curated by Caroline Schirman, Espace Transitoire, Paris.
- 2017 *Rom by Rach*, Espace Transitoire, Paris.
- 2017 *Shifted Condition of Presence*, Place de la République, Rencontres d'Arles.
- 2017 *Invisible Wall*, Place de la République, Rencontres d'Arles.
- 2016 Self exhibited (With Pauline Klein), performance within Pistoletto's Installation, VnH Gallery, Paris.
- 2016 *Floor Invisible Wall*, Place de la République, Rencontres d'Arles.
- 2016 *Tarentel 2*, Künstlerhaus Bethanien, curated by Christoph Tannert, Berlin.
- 2015 *Rachel by Rom*, Galerie E.G.P, Los Angeles.
- 2014 *Fragments*, Galerie E.G.P, Paris.
- 2014 *Tarentel 1*, Künstlerhaus Bethanien, curated by Christoph Tannert, Berlin.
- 2013 *Rom*, SAKS Gallery, Geneva.
- 2013 *Rachel Rom*, Galerie E.G.P, Paris.
- 2010 *Naked and Hurt*, SAKS Gallery, Geneva.

- 2010 *Escape and Wander*, Three Seven, Paris.
2008 *Run*, SAKS Gallery, Geneva.

SELECTED GROUP EXHIBITIONS

- 2026 Musée Transitoire #4, Paris
Entre Acte: Constitution: video
Entre Acte: Constitution: edition
Entre Acte: Constitution: performance
Entre Acte: Institution: video
Entre Acte: Institution: edition
Entre Acte: Institution: performance
Entre Acte: Capitalisation: video
Entre Acte: Capitalisation: edition
Entre Acte: Capitalisation: performance
Entre Acte: Activation: video
Entre Acte: Activation: edition
Entre Acte: Activation: performance
Entre Acte: Dissolution: video
Entre Acte: Dissolution: edition
Entre Acte: Dissolution: performance
- 23/24 Musée Transitoire #3, Paris
Tentative d'épuisement d'un lieu culturel Français: text
Tentative d'épuisement d'un lieu culturel Français: installation
Tentative d'épuisement d'un lieu culturel Français: performance
Les figures de l'art: text
O: edition
Variable works: sound piece
Variable works, potential objects: installation
En entrant à droite: installation
Manifestes Transitoires: performance
- 2021 Musée Transitoire #2, Genève
Opera cassé Acte 1, Casa Pentrova: residency
Opera cassé Acte 2, Ida Ida: text
Opera cassé Acte 3, Catalogue: edition
Opera cassé Acte 4, Capiton: installation
Opera cassé Acte 5, Lecture: performance
- 2019 Musée Transitoire #1, Paris
I would prefer not to: text
Home : video installation
Le Bocal, avec Amandine Casadamont: condition specific installation
Relique 2019-20: site specific installation
Je préfère ne pas: sound piece podcast x France Culture
- 2019 *If the Rich Stopped Reproducing*, AutoItalia, London.
2018 *Pointless vanishing point*, Musée de l'Elysée, Lausanne.
2015 *Mother Serie*, exhibited at Portrait(s) Festival in Vichy.
2015 *Tarentel 2*, Künstlerhaus Bethanien, curated by Christoph Tannert, Berlin.
2015 *Rachel Rom*, curated by Anna Alix Koffi, Portrait Festival, Vichy.

2015 *La chambre double*, performance avec Olivier Bardin, Centre Pompidou, Metz.

2015 *Tainpings* avec Pauline Klein, artist run space, Basel.

2014 *Be my Guest*, Galerie E.G.P, Paris.

2014 *Arts et Mobile*, Institut National d'Histoire de l'Art, INHA, Paris.

2014 *Performance exhibition*, avec Olivier Bardin, le Louvre, Paris.

2014 *Poesis*, ArtRUNspace, Miami.

2014 *Future*, Galerie Jousse Entreprise, Paris.

2014 *Replica*, curated by Martin Margiela, Galerie Jousse Entreprise, Paris.

2012 *Face up*, curated by Raf Simmons, Dior's suite, Cannes.

2009 *Transparent portrait*, photo exhibition at Visio Gallery, Paris.

2009 *Summer Show*, SAKS Gallery, Geneva.

2007 *Portraits*, Galerie Joyce, Paris.

2007 *Visionnaire*, Galerie de la Bourse, Paris.

2004 *Ten*, Deluxe Gallery, Hoxton square, London.

2004 *No Title Show*, Covent Garden Gallery, London.

2004 *The Group Show*, St Martin's Gallery, London.

NOMINATIONS

2021 Soutien du Perception Change Project / ONU

2019 Prix européen Art Explora & Académie des Beaux-Arts pour le Musée Transitoire

2018 Plateforme 2018 au Winterthur Fotomuseum

WORK

2021 Workshop at HEAD, Genève

2020 Guest lecturer and jury member at Le Fresnoy, Tourcoing

2019- Founder, artist-curator at Musée Transitoire

2018- Member, guest lecturer and Mentor at Wise Women

04/08 Co-creative director, ICON magazine, Paris-Genève
Writer, Editor and photographer, ICON magazine , Paris-Genève

08/14 Photographic and Writing collaborations with:
Chanel, Dior, Fendi, Guerlain, Aserica, Bouin ART Info, Beaux Arts Magazine, Camera Obscura, ICON, Journal du Dimanche, Wall Street International, Wallpaper, M le Monde, Mediapart, Numéro, Nuke, Off The Wall, Purple, Photophores, le Quotidien de l'art.

EDUCATION

2003 BA(HONS) Fine ART Media, Central Saint Martins School of Art and Design, Londres

1998 Science Sociale et Anthropologie Culturelle et Sociale, Université de Lausanne

1996 Maturité Fédérale à l'ENSR, Lausanne